Lesson Plan for watching First Knight L. Allgood

I will use this lesson with English IV Honors.

Objectives: SCS:

4.03: Demonstrate the ability to read, listen to and view a variety of

increasingly complex print and non-print critical tests appropriate to grade

level and course literary focus by critiquing and comparing a modern film version

to older versions of the King Arthur legend.

5.01: Explore British literature by recognizing common themes that run through works,

using evidence from the tests to substantiate ideas.

Students will be able to recognize the elements of the code of chivalry in literature of the

Medieval Period and extend that recognition to a modern film version of the King Arthur legend.

Students will be able to recognize the elements of the courtly romance in literature of

the Medieval Period and extend that recognition to a modern film of the King

Arthur legend.

Students will respond to the texts of the Medieval Period through daily journals and a

comparison and contrast essay on King Arthur portrayals in Medieval literature as

well as modern literature.

Activities:

* After reading, Morte d’Arthur excerpt, Sir Gawain and the Green Knight excerpt, Tennyson’s “The Lady of Shalott” and class discussions of the courtly romance, we will watch First Knight, a 1994 film version of the King Arthur legend.
* We will discuss the code of chivalry, the elements of the courtly romance, the effect of the King Arthur legend on ancient and modern British literature.
* While students are viewing the movie, they will answer questions to show that they are thinking and watching the video.
* After the video, we will have a discussion about comparing and contrasting the use of the code of chivalry in the video and the works we read and discussed in class.
* Students will be assigned as essay in which they will compare and contrast the use of the code of chivalry in First Knight and another older work on British literature (listed above).